



IMMAGINA FLORENCE INTERNATIONAL FILM FESTIVAL

9 – 15 OCTOBER 2023
IMMAGINA CINEMA SCHOOL
Borgo della Stella 11r – Florence

FESTIVAL PROGRAM

MONDAY 9th OCTOBER

From 6 p.m. to 8 p.m.

Screening of the festival finalists:

Survivor by Karim Azimi (Iran) – Indie Short Film

A Refugee's Guide to Rome by Ted Efremoff (United States) - Feature Documentary

Ulalume by Gary D. Rhodes (United States) – Animated Film

TUESDAY 10th OCTOBER

From 3 p.m. to 5 p.m.

SCRIVERE PER IMMAGINI

Talk in Italian language dedicated to **film screenplays**, held by the teacher **Lorenzo Paviano**

From 5.30 p.m. to 7.30 p.m.

Screening of the **short films produced by the Immagina Cinema School**, held by the teacher **Francesco Squillantini** with the participation of the school's students

From 8 p.m. to 10 p.m.

Screening of the festival finalists:

The Visit by Katharina Sporrer (Germany) – Short Film

Che bella storia la vita by Alessandro Sarti (Italy) – Indie Feature Film

WEDNESDAY 11th OCTOBER

From 6 p.m. to 8 p.m.

Screening of the festival finalists:

Pronto? Anna sono io... by Rachele Valentinis (Italy) – Feature Documentary

Chocolate Tronchetto by Nicole Favarelli (United Kingdom) – Short Film
Tu sais quel jour on est aujourd'hui? by Myriam Tangi e Olivier Charpin (France) – Short Documentary

THURSDAY 12th OCTOBER

From 3 p.m. to 5.30 p.m.

ALLA SCOPERTA DEL DOPPIAGGIO

Talk in italian language dedicated to **film dubbing** with a practical demonstration, held by the teacher **Massimo Ali** with the participation of some former students of the school

From 6 p.m. to 8.30 p.m.

RIFLESSIONI SUL GIORNALISMO CINEMATOGRAFICO

Talk in italian language dedicated to **film journalism**, held by the teacher **Giovanni Bogani**

SATURDAY 14th OCTOBER

From 6 p.m. to 9 p.m.

Screening of the festival finalists:

The Midwife by Anne-Spohie Bailly (France) – Short Film

Childfree by Sara Bahramjahan (Iran) - Short Documentary

A Sea of Our Own by Rui Manuel Carapinha (Portugal) - Indie Short Film

The Furthest Distance in the World by Wang Qiang (China) - Indie Feature Film

SUNDAY 15th OCTOBER

From 4 p.m. to 5.30 p.m.

Talk in italian language with actor **Daniele Perrone**, a former acting student of the Immagina Cinema School

From 6 p.m. to 7.30 p.m.

LA STORIA DEL CINEMA: UNA STORIA TUTTA DA SCOPRIRE

Talk in italian language dedicated to **history of cinema**, held by the teacher **Giovanni Bogani**

From 8.30 p.m.

Awarding of the winners of every category

FESTIVAL FINALISTS

SURVIVOR

by **Karim Azim (Iran)**

Runtime 13:30 – Indie Short Film

Some immigrants by the sea are waiting for them to cross the sea.. A young couple with other immigrants are going to the light of the world, but they have problems when their baby is born.

A REFUGEE'S GUIDE TO ROME

by **Ted Efremoff (United States)**

Runtime 59:40 – Feature Documentary

Joseph guides fellow refugees through the Eternal City to acclimate them to a new life and tell stories of displacement, flight and finding home.

ULALUME

by **Gary D. Rhodes (United States)**

Runtime 07:06 – Animated Film

Dreamlike animation brings Poe's unforgettable poem to life, with desolate, macabre, and volcanic imagery.

THE VISIT

by **Katharina Sporrer (Germany)**

Runtime 09:01 – Short Film

Nina has been clean for a year and wants to make amends to her sister Lisa, who has always been by her side. Lisa lives alone with her daughter, after having been left by her partner. Nina wants to apologise for endangering the child, but Lisa struggles to forgive her. What we come to find out that the daughter is actually Nina's and the danger an unspeakable crime.

CHE BELLA STORIA LA VITA

by **Alessandro Sarti (Italy)**

Runtime 01:06:49 – Indie Feature Film

Loosely based on true events, this is the story of Roberto, a car seller from San Casciano in Val di Pesa, who every day visits his favorite bar to meet his life-long friends and tell them his daily stories. The latest one, though, about how he sold three cars to three sick people in a hospital room, gains more traction than usual from Roberto's audience, in which we can find Roberto's best friend, the snarky Sergio, and Sandra, who is some kind of "big sister" for the whole company.

PRONTO? ANNA SONO IO...

by **Rachele Valentinis (Italy)**

Runtime 52:26 – Indie Feature Documentary

Documentary that traces the biography of Anna Magnani, through an imaginary dialogue between the director and the actress, paying homage to her in the year of the 50th anniversary of her untimely death, which occurred on 26 September 1973.

CHOCOLATE TRONCHETTO

by Nicole Favarelli (United Kingdom)

Runtime 10:40 – Short Film

When a lonely grandma faces the ignorance of her estranged granddaughter, she has to re-invent the wheel to uphold a long family tradition - making Chocolate Tronchetto together on Christmas Eve.

TU SAIS QUEL JOUR EST AUJOURD’HUI?

by Myriam Tangi e Olivier Charpin (France)

Runtime 38:22 – Short Documentary

Marguerite and her sisters Ida, Dora and Paulette, were children hidden during the war, their parents deported to Auschwitz, their mother Chana was murdered there. With their daily, intimate and painful words, we follow their hesitations to find the words to say the permanent emptiness, the disappearance of their mother remaining enigmatic. The film, an oratorio in four voices, tells the story of simple people touched by the destructive rays of history.

THE MIDWIFE

by Anne-Sophie Bailly (France)

Runtime 28:57 – Short Film

In the French Jura mountains, at the end of fictitious Middle Ages, Else is an herbalist and a midwife. With Nicole, her young apprentice, they are disturbed during their daily practice: a stranger riding a horse demands to gather all the women of the village in its small church.

CHILDFREE

by Sara Bahramjahan (Iran)

Runtime 35:00 – Short Documentary

This documentary is about Iranians who decided to have no children.

A SEA OF OUR OWN

by Rui Manuel Carapinha (Portugal)

Runtime 09:07 – Indie Short Film

"A Sea of Our Own" is the story of two children who have never seen the Sea and dream of having one just for them, right there, where they lived.

THE FURTHEST DISTANCE IN THE WORLD

by Wang Qiang (China)

Runtime 01:33:06 – Feature Film

After a series of calls from an anonymous blackmailer and nude photos sent to their house, Zhao Hanxue's husband becomes violent towards the headstrong doctor. Subsequently, their daughter runs away from home and her whereabouts are unknown. Can Zhao Hanxue overcome the blackmailer and escape the spiral of violence? And how can she find her daughter?

THE SCREENINGS WILL BE IN **ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES**.
ALL THE SCREENINGS ARE **FREE AND OPEN TO THE PUBLIC, WHILE SEATS LAST**.

TALKS

SCRIVERE PER IMMAGINI – WRITING BY IMAGES

Tuesday 10th October, from 3 p.m.

Talk in italian language dedicated to **film screenplays**, held by the teacher **Lorenzo Paviano**

ALLA SCOPERTA DEL DOPPIAGGIO - DISCOVERING DUBBING

Thursday 12th October, from 3 p.m.

Talk in italian language dedicated to **film dubbing** with a practical demonstration, held by the teacher **Massimo Ali** with the participation of some former students of the school

RIFLESSIONI SUL GIORNALISMO CINEMATOGRAFICO - CONVERSATION ON FILM JOURNALISM

Thursday 12th October, from 6 p.m.

Talk in italian language dedicated to **film journalism**, held by the teacher **Giovanni Bogani**

TALK WITH ACTOR DANIELE PERRONE

Sunday 15th October, from 4 p.m.

Talk in italian language with actor **Daniele Perrone**, a former acting student of the Immagina Cinema School

LA STORIA DEL CINEMA: UNA STORIA TUTTA DA SCOPRIRE - THE HISTORY OF CINEMA: A STORY WAITING TO BE DISCOVERED

Sunday 15th October, from 6 p.m.

Talk in italian language dedicated to **history of cinema**, held by the teacher **Giovanni Bogani**

SCREENING OF THE SHORT FILM PRODUCED BY THE IMMAGINA CINEMA SCHOOL

Tuesday 10th October, from 5.30 p.m.

Screening of the **short films produced by the Immagina Cinema School**, held by the teacher **Francesco Squillantini** with the participation of the school's students

**ALL EVENTS ARE ONLY IN ITALIAN LANGUAGE AND OPEN TO THE PUBLIC.
RESERVATION VIA EMAIL AT INFO@CINEMAIMMAGINA.IT IS APPRECIATED.**

IMMAGINA FLORENCE INTERNATIONAL FILM FESTIVAL

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